

# PFAMILY ARTS production of THE BOYS NEXT DOOR

John S. Davies, Director

February 16-18, 23-25 Thursdays 7:30, Fridays 8:00 and Saturdays 2:30 & 8:00

\$30 Adults, \$20 Students/Seniors, \$20/\$10 for ARC, DSG members.



*The place is a communal residence, where four mentally handicapped men live under the supervision of an earnest, but increasingly "burned out" young social worker named Jack. Norman, who works in a doughnut shop and is unable to resist the lure of the sweet pastries, takes great pride in the huge bundle of keys that dangles from his waist; Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about; Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer, who suffers from deep-seated insecurities and a persecution complex; while Barry, a brilliant schizophrenic who is devastated by the unfeeling rejection of his brutal father, fantasizes that he is a golf pro. Mingled with scenes from the daily lives of these four, where "little things" sometimes become momentous (and often very funny), are moments of great poignancy when, with touching effectiveness, we are reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time that they, like their more fortunate brothers, are allotted on this earth.*

This is a tremendous play that touches such a range of emotions for all who have – and those who do not - a direct connection to someone with special needs. As an aside, we are Dallas DSG members and have a terrific 7 year old boy (Patrick) with Down Syndrome. So this play is dear to me, and a personal way of sharing with the rest of the population the touching and fun side of life we experience.

Sincerely,

William R. Park  
Executive & Artistic Director  
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